Jeanine Hofland
Contemporary Art

De Clercqstraat 62
NL-1052 NJ Amsterdam

+31(0)6 24343290

www.jeaninehofland.nl
mail@jeaninehofland.nl

Michael James Jones
Born in 1980 in Calgary, Canada
Lives and works in Vancouver, Canada

EDUCATION

2004-2006	Slade School of Fine Art, MFA Fine Art Media
1999-2003	The Alberta College of Art and Design,BFA Media Arts and Digital Technologies

PRIZES/ SCHOLARSHIPS/ AWARDS

2008	Canada Council for the Arts, Visual Arts Production Grant
2007	CUBE Open Prize, Centre for the Urban Built Environment
2006	Project Award, Slade School of Fine Art
2005	Alberta Foundation for the Arts, Project Grant Slade School of Fine Art, The Nancy Balfour Graduate Scholarship Nomination for the Commonwealth Scholarship, The British Council
2004	Alberta Foundation for the Arts, Project Grant Arts Graduate Scholarship, Alberta Heritage Scholarship Fund
2003	The Board of Governor’s Award, Alberta College of Art and Design

SOLO EXHIBITIONS

2010	Tolerance Time, Jeanine Hofland Contemporary Art, Amsterdam, The Netherlands
2009	Tolerance Time, The Helen Pitt Artist Run Gallery, Hosted by Or gallery, Vancouver, British Columbia
2008	The 20th Century, The Heningham Press, London, UK
2006	London Fragments, Reception Space Gallery, London, UK Yesterday’s Future Now, The Economist Plaza, Presented by Contemporary Art Society, London, UK
2004	New Project, The Stride Artist Run Gallery, Calgary, Alberta
2003	Apocalypse, Marion Nichol Gallery, ACAD, Calgary, Alberta

Jeanine Hofland
Contemporary Art

De Clercqstraat 62
NL-1052 NJ Amsterdam

+31(0)6 24343290

www.jeaninehofland.nl
mail@jeaninehofland.nl

GROUP EXHIBITIONS

2010	The Group Show Part I: Not in a Million Years, Jeanine Hofland Contemporary Art, Amsterdam, NL
2008	Alberta Studio, Wolstenholme Projects, Liverpool, UK
	Things that go Bump in the Night, Café Gallery Projects, London, UK
	Paintings and Projections, Bilton Centre for Contemporary Art, Red Deer, Alberta
2007	CUBE Open, Centre of the Urban Built Environment, Manchester, UK
	Phase Space, The Brunswick Gallery, London, UK
	Banal Circus, Novas Gallery, London, UK
2006	The Wight Biennial. The Braod Museum, UCLA, Los Angeles, USA
	Boxed Potential, Xpodium. Utrecht, The Netherlands
2003	Spread, the 11th Annual Artcity Festival, Calgary, Alberta

REVIEWS/ TALKS

2010	Alexander Mayhew, 'Politieke kunst in Oud-West',*Uitkrant* November 2010, p. 31
2009	Paul Kajander,'On Tolerance Time: A conversation with Michael Jones', *The Orr Gallery leaflet* December 2009
2008	Lee Ufan, 'Things that go Bump in the Night', *Time Out London*, April 10-16 2008, p. 66
2006	Daniel Horn, 'Sober Spirits, Silver Screen', *Anxiety of Influence,* UCLA New Wight Gallery/ Eli and Edyth Broad Art Center, 2006, p.10-11
	Pablo Lafuente, 'Film Fragments: Michael Jones in conversation with Pablo Lafuente, 16 July 2006
2003	Brendan McGillicuddy, 'Park the Bull', *Current Projects*, No.5 2003, p. 5
	Ryan Sluggett, 'Michael Jones in conversation with Ryan Sluggett', No.4 2003, p. 13