

An old fairytale told me
The simple heart will be prized again
A toad will be our king
And ugly ogres our heroes

Then you'll shake
Your fist at the sky
'Oh why did I rely
On fashions and small fry?'

All promises broken
Feed your people or lose your throne
And forfeit your whole kingdom
I'd sooner lose it than still live in it alone

You were our golden child
But the gentle and the mild
Inherit the earth, while

Your prince's crown
Cracks and falls down
Your castle hollow and cold
You've wandered so far
From the person you are
Let go brother, let go
Cause now we all know

Soon, someone will put a spell on you
Perfume, treasure, sorcery,
every trick they know
You will lie in a deep sleep
That's when

Your prince's crown
Cracks and falls down
Your castle hollow and cold
You've wandered so far
From the person you are
Let go brother, let go
Cause now we all know



"I Wish I Never Kissed That Frog"

"I Wish I Never Kissed That Frog" could be a sentence that we use if something that seemed to be just perfect actually turned out to be our worst nightmare. The question is how this could have happened and where it went wrong. Was it something out of our control or can we blame ourselves for this change? It is this question that we use as starting point of this exhibition that primarily revolves around fairy tales and misreadings of the image and materials.

Artun Alaska Arasli, Matea Bakula, Catherine Biocca, Kasper Bosmans, Liz Craft, Oscar Enberg, Daniel Jacoby, Helen Johnson, Daniel V. Keller, Lucy Stein

Artun Alaska Arasli (1987, TR) studied at the Gerrit Rietveld Academie in Amsterdam (NL) and at Städelschule (class of Willem de Rooij) in Frankfurt am Main (DE). He is currently having a duo presentation with James Beckett at Markus Luttgen in Koln (DE). Recent solos and duo shows include: LLC, Frankfurt am Main (DE) (2015); Cosmos Carl, Online (2015); Jenifer Nails, Frankfurt am Main (DE), (with Brendan Anton Jaks in 2015) and Foam Project Space, Amsterdam (NL) (2013). His work was part of the following group shows: 'My, My. A Body Does Get Around', Wilfried Lentz, Rotterdam (NL) (2015); 'Museum Of Arte Util', Van Abbemuseum, Eindhoven (NL) (2014); 'Influence', Im3, Lausanne (CH); 'FFM;HH', Kunstverein Hamburger Bahnhof, Hamburg (DE) (both in 2013); 'We Gon' Make It In A Second', W139, Amsterdam (NL) and 'The Memories Are Present', Stedelijk Museum Bureau Amsterdam, Amsterdam (NL) (both in 2012). In the years 2013 and 2014 Artun Alaska Arasli worked as a curator for Amstel 44 in Amsterdam (NL) and for Wilfried Letz, Rotterdam (NL) he curated the group show 'My, My. A Body Does Get Around' (2015).

Matea Bakula (1990, BA) graduated last year from HKU Academie, Utrecht (NL) and in the same year she won the Startpoint Prize for Best European Emerging Artist. In relation to the prize she was part of the show Start Point Price at Dox, Prague (CZ) that travelled to KASK, Ghent (BE) and Arti et Amicitiae, Amsterdam (NL). Other group shows include 'Started', Czech Centres, Prague (CZ) and 'The Artist As Producer', Bewaerschole, Burgh Haamstede (NL). In 2016 she will have a solo show at GAVU, Cheb (CZ) followed by a solo show at Jeanine Hofland, Amsterdam (NL).

Catherine Biocca (1984, IT) is currently finishing her second year at the Rijksakademie van Beeldende Kunsten in Amsterdam after graduating in 2013 from Düsseldorf Academy. Recent solo shows include: 'On Display', Basis, Frankfurt (DE) and 'MEETING 4D', Silberkuppe, Berlin (DE), both in 2015. In the same year Biocca received the STRABAG art award and her work was included in several group shows among which: Ginko Art Space, Beijing, The 3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg and the New Media Festival, Miami. Last month Biocca presented a solo project for the BILLBOARD SERIES at 019, Ghent (curated by Thomas J Caron) and in 2016 she will have her first solo show at Jeanine Hofland.

Kasper Bosmans (1990, BE) lives and works in Brussels (BE). He completed his studies at HISK, Ghent (BE) in 2014 after finishing at De Koninklijke Academie voor Schone Kunsten, Antwerp (BE) in 2012. Recent solo shows include: Intermedia and Tatjana Pieters booth in Ghent in 2014. Recent group shows in which he participated are: 'Imagine Istanbul', BOZART, Brussels (BE). Curated by R. Paul McMillen; 'Des Hôtes: A Foreigner, A Human, An Unexpected Visitor', Spring Workshop, Aberdeen (HK). Curated by Christina Li; 'Beaufort Beyond Borders', curated by Hilde Teerlinck, Lorenzo Benedetti, Philip Van den Bossche and Patrick Ronsse, Ostend (BE); 'Other Ways And Means', MARC FOXX, Los Angeles (US); 'Un-Scene III', Wiels Contemporary Art Center, Brussels (BE) (all in 2015); 'Atlas', Mot International, Brussels (BE); 'Coming People', S.M.A.K., Ghent (BE) (both 2014) and Belgium Performance Festival, Koninklijke Academie voor Schone Kunsten & MuHKA, Antwerp (BE) (2013). Parallel with this groups show his solo show Little Cherry Virus can be seen at P/////akt, Amsterdam (NL). Upcoming duo shows are: 'Correspondence', with Rafaella Crispino, Unosunove, Rome (IT) and Duoshow with Marthe Ramm Fortun, KOM-PLOT, Brussels (BE) (both in 2015).

Liz Craft (1970, US) finished her MFA at the University of California, Los Angeles (US) in 1997. She had, among others, solo exhibitions at Truth and Consequences, Geneva (CH); Jenny's Los Angeles (US) (both 2015); LAND Project, Wes California (US) (2014); Marianne Boesky Gallery, New York (US) (2010, 2007, 2003); Alison Jacques Gallery, London (UK) (2009); Sadie Coles HQ, London (UK) (2002) and Zentrum für Gegenwartskunst Oberösterreich, Linz (AT) (2001). Craft participated in many group shows like 'Mirror-Effect', The Box, Los Angeles (US); 'Kleene Rose', Bodega, New York (US); 'Pot Au Fou', organized by Amy Yao, For Trouedsson Villa, Tokyo (JP) (all in 2015); 'Summer Sweatshop', Suportico Lopez, Berlin (DE); 'Collection on Display', Migros Museum, Zurich (CH) both in 2014; 'Comic Future', Ballroom Marfa, Marfa (US) (2013); 'Aquatopia', Nottingham Contemporary, Nottingham and Tate St Ives, St Ives (UK) (2013); 'Human Nature', works from the permanent collection; LAC-MA, Los Angeles (US) (2011); 'Second Nature', Hammer Museum, Los Angeles (US) (2009). Upcoming is a three person exhibition at the Whitney Museum, New York (US) that opens in June 2016.

Oscar Enberg (1988, NZ), graduated in 2010 from Canterbury University Ilam School of Fine Arts, Christchurch (NZ). Recent solo shows include Thomas Duncan, Los Angeles (US). Solo presentation at Art Basel Hong Kong with Hopkinson Mossman, Hongkong (HK); Solo presentation at Paramount Ranch with Thomas Duncan, Los Angeles, US (all in) 2015; Johan Berggren, Malmo (SE); Hopkinson Mossman, Auckland (NZ) and Liste Art Fair 19, with Hopkinson Mossman, Basel (CH) all in 2014; 'The Pynchons S01E01', Gloria Knight, Auckland (NZ) (2013 and 2012); RM (with Francis Til), Auckland (NZ) (2012). In the last years his work was also part of various group shows among which: 'Les Règles Du Jeu', Centre Pompidou, Paris (FR); 'Playtime', LAX, Los Angeles (US); 'Touch Your Brain', Hopkinson Mossman, Auckland (NZ)

(all in 2015): 'Aria', Uopian Slumps, Melbourne (AU) (2014); 'Chill Spree', Dog Park, Christchurch (NZ) (2013); 'Returned Merchandise And Joke Seconds', Artspace, Auckland (NZ); Napttime, ABC Gallery, Christchurch (NZ) (both in 2012). Upcoming in 2016 is his solo show 'The Prophet, The Wise, The Technician And The Pharisee' at Artspace, Auckland (NZ).

Daniel Jacoby (1985, PE) graduated in fine arts from the University of Barcelona (ES) and furthered his studies at the Städelschule in Frankfurt (DE), where he studied under Simon Starling. He's currently in residence at the Jan van Eyck Academie in Maastricht (NL). Recent exhibitions include venues like Sabot (Cluj, duo) The Banff Centre (Alberta), Kunsthall Charlottenborg (Copenhagen), Galerie Antoine Levi (Paris, solo), Mais-terralbuena Galería (Madrid, solo), Palais de Tokyo (Paris), Kunstverein Harburger Bahnhof (Hamburg), Plataforma Revolver (Lisbon), SESC Videobrasil (Sao Paulo), 1646 (The Hague, solo), Trafó (Budapest), S1 Artspace (Sheffield), and the 11th Cuenca Biennial (Ecuador). Daniel has participated in residency programs at Tenjinyama Studio (Sapporo), Sasso (Ticino), Casino Luxembourg (Luxembourg), ARE (Enschede), and Tokyo Wonder Site (Tokyo). He has released books with publishers such as Mousse Publishing (Milano), Save As... Publications (Barcelona) and Cru (Barcelona), and is co-editor of the platform for artists' writings Texto.

Helen Johnson (1979, AU) received her BA of Fine Art from RMIT University, Melbourne (AU) and last year she obtained her PHD in Fine Art at the Monash University, Melbourne (AU). Recent solos shows include: Cafe Fatigue, Sutton Gallery, Melbourne (AU); Lauren Gitlen, New York (US); Chateau Shatto, Los Angeles (US) (all in 2015); EX-execs, Minerva, Sydney (AU); MADA Gallery, Monash University, Melbourne (AU) (both in 2014); Sutton Gallery, Sydney (AU) and a duo show with Parker Ito at Prism, Los Angeles (US) both in 2013. Johnson participated in various group shows among which; 'Pleasure&Reality', National Gallery of Victoria, Melbourne (AU); 'June: A Painting Show', Sadie Coles HQ, London (UK); Nine paintings presentation, The Alderman, Melbourne (AU); Relational Changes, Christine König Galerie, Vienna (AT); In my absence, Galerie Jocelyn Wolff, Paris (FR); Care, Interstate, New York (US) and 'I Refuse To Participate In Failure', Spreez, Munich (DE) curated by Philipp Reitsam (all in 2015). Upcoming for april 2016 are a solo project at Glasgow International, Glasgow (UK) and a solo show at Mary Mary, Glasgow (UK).

Daniel V. Keller (1985, CH) studied at the Gerrit Rietveld Academie, Amsterdam (NL) with an exchange at the Pratt Institute, New York (US). Recent solo and duo shows include: Vacancy, Los Angeles (US) (Collaboration with Christopher Fülleman); Kunsthalle Arbon, Arbon (CH); Stadio, Vevey (CH); OneWorkGallery, Vienna (AT) (a collaboration with Christopher Fülleman); Weekender at Jeanine Hofland, Amsterdam (NL) (all in 2015); Signal, Brooklyn (US); P/////AKT Amsterdam (NL) (both in 2014); Platform for ceramics, Zürich (CH) (2012) and W139 / Barry, Amsterdam (NL) (2011). Group shows in which Daniel V. Keller participated are: Adolf Dietrich Förderpreis 2015; Kunstraum Kreuzlingen&Tiefparterre, Kreuzlingen (CH); '<30 X - Junge Schweizer Kunst', Kiefer Hablitzel, Museo d'Arte, Lugano (CH); Swiss Art Awards 2014, Messe Basel (CH) (both in 2014); 'Wo Meine Sonne Scheint', Rotterdam (NL) (all in 2014); 'Wunderkammer', curated by Lutz Baumann, Museum Katharinenhof, Kranenburg (DE); Faceless, Quartier 21, Museumsquartier Wien (AT) and Space Record, Reitschule, Bern (CH) (all in 2013) and 'The Research And Destroy Department Of Black Mountain College', W139, Amsterdam (NL) (2012). In November 2015 he was awarded the Adolf Dietrich Förderpreis.

Lucy Stein (1979, UK) studied at the Glasgow School of Art, Glasgow (UK) and at De Ateliers, Amsterdam (NL) and she recently completed a residency at Tate St Ives, St Ives (UK). Recent solo shows include Gregor Staiger, Zurich (CH) (2015 and 2013); Gimpel Fils (with Shana Moulton) London (UK); Piper Keys, London (UK); Galerie der Stadt, Schwaz (AT) (all in 2014) and Martin van Zomeren, Amsterdam (NL) (2012 and 2010). Among the group show in which she participated are: 'Stopping The Sun In Its Course', curated by Jesse McKee, François Ghebaly Gallery, Los Angeles (US); In Search of an Author, UKS, Oslo (NO); 'Natural Beginners', organised by Nuvolari, Grosrouvre (FR); RoDE Ackling, Keith Farquhar, Lucy Stein, Piper Keys/Life Gallery/The Duck at SPACE, London (UK) (all in 2015); 'July', The Approach, London (UK); 'Sacré 101-', Migros Museum für Gegenwartskunst, Zurich, CH (both in 2014); 'next to perplexed you,' curated by Jan Verwoert, Galerie Martin Janda, Vienna (AT); 'Skirt The Parlour, And Shun The Zoo', Walter Phillips Gallery, Banff Centre, Banff (CA); 'A Votre Décharge', Château de Servières, Marseille (FR) (all in 2012); '5x5Castelló2011', Premi Internacional d'Art Contemporani Diputació de Castelló, EACC, Castelló (ES).

This exhibition runs from 27 November 2015 until 23 January 2016.

