

COLD OPEN

ACT ONE

FADE IN:

INT. DE CLERCQSTRAAT 62 FRONT GALLERY - DAY

SUBJECT A, a curious human being, steps into the gallery and sees a stack of flyers and posters on the floor; he/she picks up some of them. Other bystanders will possibly be present holding a leaflet and/or smartphone.

SUBJECT A

(gives a quick glimpse to leaflet, it is the 'Cold Open' transcript. Head tilts back up)

CUT TO:

INT. FRONT GALLERY MAIN SPACE - DAY

There are photographs of undisclosed locations on the wall. Two customised doors are standing alone. Multiple handles distributed across the surface **PIERCE** the image on the doors. SUBJECT A walks towards them; he/she finds the doors ajar.

SUBJECT A

(peeps through the gap. There is a human head further down the room)

SUBJECT B, of an exotic origin, is found laid across the wall with his right hand over his head. Water splashes all around. FLAWLESS skin glistens. The right eye is closed in a sombre manner, feeling delighted.

SUBJECT A (CONT'D)

(looks inquisitive, walks towards it, there is a gap on the wall in his/her right side)

CUT TO:

INT. BACK GALLERY - DAY

More photographs of undisclosed locations on the walls. SUBJECT B is found again. Water splashes all around. He stands with left arm upward, clasped hands on top of his head. This time his left eye is open, he looks subdued, serene. There is another door ajar in the manner of the ones found in Front Gallery.

SUBJECT A examines the scene, looks pensive and stares at SUBJECT B's eye. Silence ensues, Subject A is overtaken by a sudden moment of:

- a) enlightenment
- b) joy/laughter
- c) alienation
- d) other: _____

SUBJECT B holds still facing the confrontation. The water is frozen midair. The doors are still ajar.

END OF ACT ONE

FADE OUT.