

Jasper Hagenaar

'The Attic'

Opening 21 February, 17.00h-19.00h

until 11 April 2015

FADE IN:

EXT. OCEAN - CLOSE UP: WATER - MORNING LIGHT

We are at the delicate interface between ocean and air...liquid and gas...the event horizon where molecules evaporate. This interchange is ethereal. Then, low frequencies rumble through depths...louder...closer, now... And the ocean surface is torn by a 46-foot catamaran and the ROAR of 2,700 horsepower, rocketing at us at 140 knots...

OFFSHORE RACER: "BORN TO WIN"

in PROFILE.

AERIAL: "BORN TO WIN"

...has a canopy, low like a B-1 bomber and extends a half mile. It launches off two-foot swells, goes airborne, pushes to 150 knots with another 1,100 RPM left...

INT. RACE BOAT - SONNY CROCKETT

pilots the "Born to Win" in full helmet. On the throttle and flaps is RICARDO TUBBS...

EXT. OCEAN - "BORN TO WIN"

leads the frontrunners towards a finish line demarcated by a couple of \$10 million yachts loaded with media. At the last moment occurs a small power loss, and "Born to Win" gets nosed into second place by the 46-foot Skater, "Goddess"...

CUT TO:

-The Attic-

\*first draft from "MIAMI VICE" (9/22/04 WGAw), screenplay by Michael Mann based on "Miami Vice" created by Anthony Yerkovich



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