

Catherine Biocca (IT/DE) born 1984 Rome (IT), lives and works in Amsterdam (NL).

Education :

- 2015 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2013 BA Akademiebrief from the Düsseldorf Academy (DE)
- 2010 Residency at the KCAC Katmandu Contemporary Arts Centre (NP)
MFA Meisterschülerbrief from Georg Herold, Düsseldorf Academy (DE)
- 2009 Collaboration with the Paderborn University, visiting guest professor (DE)
- 2006 BA Political sciences, Luiss University Rome (IT)
- 2005 Salzburg Academy with Xenia Hausner, Hella Santarossa, Herman Nitsch, Rona Pondik and Robert Feintuch (AT)

Solo Exhibitions :

- 2016 Flatlands, PSM Gallery, Berlin (DE) Duo show with Charlotte Herzig
Asphalt Series at STRABAG art lounge, Vienna (AT)
THE FEAR OF KILLING/THE FEAR OF BEING KILLED, Le Foyer, Zurich (CH)
Unfasten Seatbelt, Jeanine Hofland, Amsterdam (NL)
Mission Gallery, curated by Louise Hobson, Swansea (UK)
- 2015 Sunday Art Fair with Jeanine Hofland, London (UK)
National Character, Billboard Series, 019 Dok-Noord, Gent (BE)
Meeting 4d, Silberkuppe, Berlin (DE)
Meeting 1, On Display, BASIS, Frankfurt (DE)
- 2014 Goya, Project space south Rijksakademie, Amsterdam (NL)
Big Hams, Kunstakademie Düsseldorf (DE)
- 2012 Un proyecto específico, Centro Arte Contemporanea di Sarro, Rome (IT)
- 2011 CB, Museum Kunstraum Neuss, Neuss (DE)
- 2010 The German Way, Creative Room art gallery, Rome (IT)

Group Exhibitions :

- 2016 Mission gallery, Swansea (UK), curated by Louise Hobson
Jenifer Nails in Beijing (CN), curated by Gisliind Koehler
Group show curated by Benedikt Hipp, Kunstverein Pfaffenhofen (DE)
January Blues, Frutta, Rome (IT)
- 2015 I Wish I Never Kissed That Frog, Jeanine Hofland, Amsterdam (NL)
Imaginary Game Soundtrack, Komplot, Brussels (BE)
3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg (RU)
L'Eau À La Bouche, After Hours, La Générale en Manufacture, Paris (FR), curated by Julia Geerlings
National Character, Billboard Series, Ghent (BE)
Miami New Media Festival 2015, Miami (US)
Works from the collection Waskiolty-Feldman, Cinnamon Gallery, Rotterdam (NL)
STRABAG art forum, Vienna (AT)
Void: there's nothing more left, but a little trace from human being, Ginko Art Space, Beijing (CN)
Opening show, CINNAMON Gallery, Rotterdam (NL)
The Originals S1E1, Galerie Tatjana Pieters, Ghent (BE)
Ende Gelände, Martin van Zomeren Galerie, Amsterdam (NL)
Bleeding Edge, Open studios, Rijksakademie, Amsterdam (NL)
- 2013 Klasse Herold, Kunstsammlung Nordrhein Westfalen, Düsseldorf (DE)
Intershop, HGB, Leipzig (DE)
- 2010 Un proyecto específico, S. Francisco convent, Havana (SS with P.B.) (CU)
Everybody learns from disaster, Villa Elisabeth, Berlin (DE)
Kommt doch!, Atelier im Walzwerk, Düsseldorf (DE)
Alone with nowhere, KCAC Katmandu Contemporary Arts Centre (NP)
All You Can Eat, Anna Klinkhammer Gallery, Düsseldorf (DE)
Trip and Travel, Margutta 9, Rome (IT)
Hangar, Creative Room art gallery, Rome (IT)
- 2009 Das Tier, Gallery Schreier von Metternich, Düsseldorf (DE)
- 2008 Falce e Martello, Museum of Contemporary Art, l'Aquila (IT)
Anonyme Zeichner, Blütenweiss, Berlin (DE)

2006 Vespignani & Pasolini, Studio S, Rome (IT)
Sa/go/me 547, Rome (IT)
2005 Italian Pavilion, Biennale project at S. Gallo church, Venice (IT)
Segnali bianchi nella notte, Studio S, Rome (IT)

Awards :

2015 Winner of STRABAG Artaward International, Vienna (AT)
2011 Invited artist for the Italian Culture Week in Havana (CU)
2004 Salzburg Academy scholarship (AT)

Artist Talks:

2016 "Violence in Cartoon History, Intitut Kunst HGK, Basel (CH)