

Rumiko Hagiwara was born in 1979 in Tomioka (JP). She lives and works in Amsterdam (NL).

Education :

- 2006 Koninklijke Academie van Beeldende Kunsten, Den Haag (NL)
- 2004 Tokyo Zokei University, Tokyo (JP)

Residencies :

- 2016 Arts Maebashi / Local Art Project, Tatsumachi Studio, Maebashi (JP) (Upcoming)
- 2014 In Praise Of Laziness, collaborative project with Mounira Al Solh, Kunsthuis SYB, Beetsterzwaag (NL)
- AIR Antwerpen, Antwerp (BE)
- 2013 Chinese European Art Center, Xiamen (CN)
- 2012 Tokyo Wonder site, Tokyo (JP)
- Institute for Provocation, Beijing (CN)
- 2010 Meet factory, Praha (CZ)
- DCR guest studio, Den Haag (NL)
- 2009 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

Fellowships / stipends :

- 2013 Mondriaan Funds Basis Budget
- 2012 Fonds BKVB project budget
- 2010 Fonds BKVB project budget
- 2008 Rijksakademie stipend, Dutch Ministry of Education, Culture and Science
- 2006 Tokyo Zokei University, Tokyo (JP) fellowship
- 2005 Tokyo Zokei University, Tokyo (JP) exchange program

Selected Solo Exhibitions :

- 2014 If You Make That Kind Of Joke, Then We Call It A Lie, Jeanine Hofland, Amsterdam (NL)
- 2013 AIR Tailor Made, AIR Antwerpen, Antwerp (BE)
- F901, Temporary, Verona (IT)
- Oh my lovely city, CEAC-Chinese European Art center, Xiamen (CN)
- 2011 In Praise Of Shadow, Jeanine Hofland, Amsterdam (NL)
- 2010 Waiting For A Cup Of Tea, Syofukan, Rotterdam (NL)
- Almost Nothing, Duplex, Sarajevo (BA)
- 2006 Just, Gallery Red Hot, Den Haag (NL)
- 2005 Kailash, Studio Big Art, Yokohama (JP)

Selected Group Exhibitions :

- 2016 Capitalist Melancholia, HALLE 14, Lepizig (DE) (Upcoming)
- 2015 Back To The Future, Billytown, Den Haag (NL)
- The Wrong Biennale, Sliver Surfer Pavilion
- The Start Of Autumn, Hordaland Kunstsenter, Bergen (NO)
- No Things To Hang, Gaffa, Guest gallery, Sydney (AU)
- Art Rotterdam with Barbara Seiler and Jeanine Hofland, Rotterdam (NL)
- In Praise of Laziness, Goleb, Amsterdam (NL)
- 2014 IDFA, Amsterdam Art weekend film screening, EYE film museum, Amsterdam (NL)
- June Contemporary Art festival, Chongqing AIR (CN)
- Liste / Art Fair Basel, Basel (CH)
- 2013 A Little Further From There, ARTISTERIUM 2013 – Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi (GE)
- About the House And The Things, Frankendael Foundation, Amsterdam (NL)
- 2012 Urban Synesthesia – 城市・魅感, Arki Galeria, Taipei (TW)
- Expand, Explore, Expose, Atelierhaus Salzamt, Linz (AT)
- Permeabilities, CEIA-Centro de Experimentação e Informação de Arte, Belo Horizonte (BR)
- Not in a million years, Jeanine Hofland, Amsterdam (NL)
- Perennial Conceits, Frank taal, Rotterdam (NL)
- ARCO Marid: Focus the Netherlands, Madrid (ES), Jeanine Hofland
- 2011 Shadow Performers, Galerie De Expeditie, Amsterdam (NL)
- Somewhere Else, Nogueras Blanchard, Barcelona (ES)
- Todos Tenemos Bues Gusto (Everyone has good taste), Factoría de Arte y Desarrollo, Madrid (ES)

- 2010 Rumiko Hagiwara/Alexa Meyerma, Gallery Reuten, Amsterdam (NL)
Cinetactics, Meetfactory (CZ)
Ola Vasiljeva en Rumiko Hagiwara, Heden Heir, Den Haag (NL)
Tape It, OUI, Grenoble (FR)
Billytown Just Name Dropping, Billytown, Rijswijk (NL)
Castle and Elephant, Coventy (UK)
Soot and Spit, Rumiko Hagiwara and Sunah Choi, Sils c/o A-Locatie, Rotterdam (NL)
- 2009 RijksakademieOPEN2009, Rijksakademie van Veeldende Kunsten, Amsterdam (NL)
A La Vuelta La Esquina (Just around the corner), La Casa Encendida Art Center, Madrid (ES)
Walden Affairs, Den Haag (NL)
- 2008 Belicht, Galerie De Expeditie, Amsterdam (NL)
RijksakademieOPEN2008, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
Oh Dear Delighted Moment, Stichting KOP, Breda (NL)
- 2007 bigPOWERsmallWORKS, Galerie Kathareze, Tilburg (NL)
Billytown 2007, Billytown, Rijswijk (NL)
Post – St. Joost beeldende kunst 2007: Set scene; Decor, W139/Basement, Amsterdam (NL)
Pre Sensatie, Lokaal 01, Breda (NL)
Life Art, performance evening, KOP, Breda (NL)
- 2006 Open, public space project, Den Bosch (NL)

Selected Articles / Reviews :

- 2014 Tubelight Web, “Wat anders ongezien blijft”, Julia Mullie (11th April)
Het Parool, “Uit verwarring ontstaat moois”, Daniela Bertina (p. 16, 27th February)
- 2013 Tubelight #87, “Ontregelde waarneming”, Nynke Besemer
- 2012 NRC Handelsblad, “Ideenkunst domineert op art Rotterdam” Sandra Smalenburg, (9 February)
Kunstbeeld, “Recensies: Rumiko Hagiwara”, Esther Darley, (nr. 2 2012, p. 85)
- 2010 Dani Magazine (21 May)
Global Magazine (20 May)
Avaz newspaper (18 May) BA
- 2009 NRC Handelsblad, Dirk Limburg (26 November)
Trouw, “Nieuwe oogst kiest voor engagement”, Sandra Spijkerman (30 January)
- 2008 NRC Handelsblad, “Steeds eerder exposities en biënnales. Deelnemers Open Ateliers”
“Wachtgouden toekomst in de kunst”, Sandra Smalenburg, (27 November)

Other :

- 2014 International advisor, Chongqing AIR (CN)
Full Moon, Amsterdam Art Weekend IDFA (NL)
- 2010 Guest teacher at KABK/Royal Academy of Art, Den Haag (NL)
- 2008 Composition in art works, workshop facilitator, AKV/St. Joost, Den Bosch (NL)