

Maarten Overdijk was born in 1977 in Leiden (NL).

#### Education :

2009 PhD in Psychology, Utrecht University (NL)  
2001 MA in Psychology, Leiden University (NL)

#### Residencies :

2013 Sundaymorning@ekwc, Den Bosch (NL)  
2012 Binnenland atelier Dordtyart (Mondriaanfonds) (NL)  
2010 Visiting researcher at Koninklijk Nederlands Instituut Rome (IT)  
Research residency at Rijksakademie van Beeldende Kunsten, Amsterdam (NL)  
2008 Invited visiting researcher at Université X-CNRS, Paris (FR)

#### Solo / Duo Exhibitions :

2014 Trial Blank, Printer's Proof, Cancelled Plate, Jeanine Hofland, Amsterdam (NL)  
2013 New Art Section, Art Rotterdam, Jeanine Hofland, Rotterdam (NL)  
2012 The perceived height of furniture, Walden Affairs, Den Haag (NL)  
2011 Inverse archeology, Jeanine Hofland, Amsterdam (NL)  
2010 Ways of moving into something different, Rijksakademie project space, Amsterdam (NL)  
2007 Human Factors, Haas & Fischer Gallery, Zürich (CH)

#### Group Exhibitions :

2016 De Context, Museum Flehite, Amersfoort (NL) curated by Vincent van Velsen (Upcoming)  
2015 De Vleeshal, Middelburg (NL), curated by Lorenzo Benedetti (Upcoming)  
2014 Green, Jeanine Hofland, Amsterdam (NL)  
2013 Hijacking Karma, Oude Kerk, Amsterdam (NL)  
Geology, Meelfabriek, Stedelijk Museum de Lakenhal, Leiden (NL)  
Abstract Myths, Nest, Den Haag (NL) / curated by Hans den Hartog-Jager  
Nieuwe Vide, Haarlem (NL)  
2012 Hermine van Bers Award, LUMC, Leiden (NL)  
The Group Show: Not in a million years, Jeanine Hofland, Amsterdam (NL)  
Dark matter, Biesboschhal, Dordtyart (NL)  
2011 Action at a Distance, Amsterdam Art/Book Fair 2011, Amsterdam (NL)  
2010 Rijksakademie Open, Rijksakademie voor Beeldende Kunsten, Amsterdam (NL)  
Vlammenstad, CBK Middelburg (NL)  
Ausgewählte Positionen, Kunstraum Düsseldorf, Düsseldorf (DE)  
2009 Rijksakademie Open, Rijksakademie voor Beeldende Kunsten, Amsterdam (NL)  
Royal Prize for Autonomous Painting, Royal Palace, Amsterdam (NL)  
2008 Royal Prize for Autonomous Painting, GEM, The Hague (NL)  
2007 Royal Prize for Autonomous Painting, Gemeentemuseum, The Hague (NL)  
Year 07, Haas & Fischer Gallery, London (UK)  
Preview Berlin, Haas & Fischer Gallery, Berlin (DE)

#### Awards / Grants :

2014 Project grant (Mondriaan Fonds)  
2012 Hermine van Bers Award  
2011 Basic Stipend Dutch National Fund for Visual Arts, Design and Architecture (FBKVB)  
2010 Prins Bernhard Culturefund/Straver Fund Fellowship (Rijksakademie)  
2009 Mr. Rob Defares Fellowship (Rijksakademie)  
Royal Prize for Autonomous Painting (audience award)  
2008 Royal Prize for Autonomous Painting (nomination)  
2007 Royal Prize for Autonomous Painting (nomination)

#### Articles / Reviews :

2012 Vincent van Velsen, "Ensemble van subtiele vervreemding, Amie Dicke en Maarten Overdijk in Den Haag", Metropolis M, December  
Kees Keijer, "Ironische kwinkslagen", Parool  
Maaïke Lauwaert, "Art Basel/Liste 2012", Metropolis M  
2011 Julia Geerlings, "Afwezigheid is een sterke trigger voor mentale constructie", CultuurBewust  
Saskia van der Kroef, "Artist talks: Maarten Overdijk", Metropolis M

- 2010 Hans Den Hartog-Jager, "Subtiele ingrepen", NRC  
Jaring Britt Durst, "Rijksakademie 2010: Maarten Overdijk, Tubelight  
Sandra Smets, "Het verborgen bombardement", Deccret  
Nico Out, "Ervaringen die je blikveld verruimen", Zeelandse Courant

**Books :**

- 2012 Van Adrichem, Van den Boogerd and Karskens, Positioning the art gallery. Valiz publishers,  
Amsterdam, pp.142

- 2010 Action at a Distance (Artist book, edition of 15)

**Research Papers :**

- 2012 Overdijk, M. (2012) How a representational artifact is brought into use: A relational perspective  
(Submitted)  
Overdijk, M., Diggelen, W. van, Kirschner, P., & Baker, M. (2012). Connecting agents and arte-  
facts: Towards a rationale of mutual shaping. Computer Supported Collaborative Learning  
2009 Diggelen, W. van & Overdijk, M. (2009). Grounded design: Design patterns as the link between  
theory and practice. Computers in Human Behavior, 25(5), pp. 1056-1066  
2007 Akkerman, S., Overdijk, M., Admiraal, W. & Simons, R.J. (2007). Beyond Imprisonment of  
Meaning: Technology that Facilitates Redefining. Computers in Human Behavior, 23,  
pp. 2998-3011

**Lectures :**

- 2012 The idea of the theatre, Lecture at Biesboschhal, Dordrecht (NL)  
2011 Inverse archaeology, Lecture at Jeanine Hofland during three days of A, Amsterdam (NL)

**Other :**

- 2015 Artist talk, Teijn Auditorium, Stedelijk Museum, Amsterdam (NL)  
2011 DuiNTjerCS: Temporary re-use of vacant architecture. Field study in collaboration with Rietveld  
Landscape, Amsterdam (NL)