

Hannah Perry was born 1989, Cheshire (UK), and lives and works in London (UK).

Education :

- 2014 MA Fine Art Royal Academy of Art, London (UK)
2009 BA Fine Art Goldsmiths College, London (UK)

Solo Exhibitions :

- 2016 Contemporary Fine Arts, Berlin (DE) (*fortcoming*)
Arsenal, Montreal (CA) (*fortcoming*)
Frieze New York, with Jeanine Hofland, New York (US)
- 2015 Present/Future section, Artissima, with Seventeen, Turin (IT)
Mercury Retrograde, Seventeen, London (UK)
ICA Off-Site: Hannah Perry, London (UK)
You're Gonna Be Great, Jeanine Hofland, Amsterdam (NL)
This One Is Crashing Together, MiArt, with Jeanine Hofland, Milan (IT)
The Boiler Room Dearth, London (UK)
Always, Steve Turner Gallery, Los Angeles (US)
- 2014 Horoscopes (Déjà Vu), Serpentine Galleries, London (UK)
NADA, New York (US)
- 2012 Hannah Perry, Zabłudowicz Gallery, London (UK)

Group Exhibitions :

- 2015 IDFA 2015, Amsterdam (NL) (part of the Stedelijk Museum selection)
Under a Thawing Lake, Dark Arts International, Mexico City (MX)
- 2014 One Park Memory, One Park Imagination, The Moving Museum, Istanbul (TR)
Private Setting Art After the Internet, MOMA, Warsaw (PL)
Degree Show, Royal Academy, London (UK)
Flora Forna, Kinman Gallery, London (UK)
PLAT(T)FORM 2014, Fotomuseum Winterthur, Winterthur (CH)
New Order II, Saatchi Gallery, London (UK)
A Sense Of Things, Zabłudowicz Gallery, London (UK)
- 2013 Contemporary Art Club part 3: DATA, (Stedelijk at Trouw), Stedelijk Museum, Amsterdam
Open Heart Surgery, The Moving Museum, London (UK)
Dropbox, Modern Art Oxford, Oxford (UK)
Just Relax, Barbican Centre, London (UK)
Instability of the Image, Paradise Row, London (UK)
Secondo Anniversario, Seventeen Gallery and bubblebyte.org, London (UK)
Premiums, Interim Projects, Royal Academy Of Arts, London (UK)
Hetroutopias, New End Art Foundation, New York NY (US)
While It Lasts, Eastside Projects, Birmingham (UK)
Open File, Spike Island, Bristol (UK)
Art Bosphoros, Istanbul (TR)
- 2012 Chester, with Jacqueline Bebb, Timmy Foxon, Ryan Gander, Tom Howse, Max Hymes, Stuart Middleton, Jesse Wine, CO2 Gallery, Rome (IT)
The Open Office, with Clunie Reid, Arcadia Missa, London (UK)
Happy Paralysis, Les Urbaines, Lausanne (CH)
Para Production, Boetzelaer Nispen, Amsterdam
Erotic Discourse, V22, London (UK)
IL CAVALIERE, Royal Standard, Liverpool Biennial (UK)
Lausanne and Young London, V22, London (UK)
Pami, South London Gallery, London (UK)
E Vapor 8, 319 Scholes, New York NY (US)
Keeping Time, Bubblebyte.org, online gallery
- 2011 Resonance FM – 20 min Live feed DJ set, Hotel Palenque, London (UK)
Les Télévisions, French Riviera 1988, London (UK)
Frieze Art Fair, London (UK)
Sublimate Bass, Tate Britain (UK)
BodyHacker (with Paul Purgas), Focal Point Gallery, Essex (UK)

Selected Articles / Reviews :

- 2014 Reyburn, Scott. "On Screen and on the Block" The New York Times, May 30
Swift, T. "Hannah Perry at Serpentine Galleries Reviewed" aqnp, September 22
- 2013 Thorne, Sam. "Filmmaking as a Series of Introductions" Focus Interview, April
International Art Magazine of Contemporary China. "Moving up" LEAP, June 4
Nagesh, Ashitha. "The Instability of the Image" London Artforum, September 12
Pilger, Zoe. "Art Review: Open Heart Surgery, The Moving Museum, London" The Independent,
October 30
- 2012 Freedman, Alex. "Artist Profile: Hannah Perry" Rhizone, June 28
Thorne, Sam. "They Year in Review UK" Frieze, October 24