

Feiko Beckers was born in 1983 in Witmarsum (NL). He lives and works in Amsterdam (NL).

#### Education :

- 2006 Academie Minerva, Groningen (NL)  
2005 Californian College of the Arts, San Francisco CA (US)

#### Residencies :

- 2013 Le Pavillon Neuffize OBC, Palais de Tokyo, Paris (FR)  
2011 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

#### Solo Exhibitions :

- 2015 Where Everything Is Safe And Sound, Jeanine Hofland, Amsterdam (NL)  
Being Surprised Is Admitting You Were Wrong, Aardzee, Zeewolde (NL)  
A Conversation Is A Risk To Lose Your Own Opinion, Le CAP, Saint Fons (FR)  
2013 Liste18 with Jeanine Hofland, Basel (CH)  
2012 The Arranging Of Books By Color, deServiceGarage, Amsterdam (NL)  
2011 Making A Birthday Cake With My Mother, Jeanine Hofland, Amsterdam (NL)  
2007 Painkillers For Redheads/The Artist And Other Works, Hedeh, Maastricht (NL)

#### Group Exhibitions / Screenings :

- 2015 IDFA 2015, Amsterdam (NL) (part of the Stedelijk Museum selection)  
Tenderflix 2015, Futures, ICA London (UK)  
A Conversation Is A Risk To Lose Your Own Opinion, Marres, Maastricht (NL)  
Didn't Know But Knew It All Along, Onomatopee, Eindhoven (NL)  
2014 Acting Truthfully Under the Circumstances, Tenderpixel, London (UK)  
Layers: Die Arbeit, WORM, Rotterdam (NL)  
Soft Machines, IMPAKT Festival, Utrecht (NL)  
An Elaborate Set Of Keys, Jeanine Hofland, Amsterdam (NL)  
Supermarket 2014, Stockholm (SE) (with NEST, Den Haag)  
Green, Jeanine Hofland, Amsterdam (NL)  
2013 IDFA 2013, Amsterdam (NL) (part of the Stedelijk Museum selection)  
Narcissistic Tendencies, NEST, Den Haag (NL)  
Apathy Is Not My Friend, Chapter House Lane, Melbourne (AU)  
Nouvelle Vague, Palais de Tokyo (FR) (with Le Pavillon)  
Destiny: The B's, Galerie Anne Barrault (FR)  
2013 Biennale d'art contemporain d'Anglet, Anglet (FR) (with Le Pavillon)  
Edible Glass, Western Front, Vancouver CA (US)  
2012 I Fail Good, Beursschouwburg, Brussels (BE)  
5x3, Kunstraum, Düsseldorf (DE)  
In Search Of..., Academie Minerva, Groningen (NL)  
Not in a Million Years, Jeanine Hofland, Amsterdam (NL)  
TJCC Festival, Théâtre de Gennevilliers, Parijs (FR)  
A Dutch Landscape, La Casa Encendida, Madrid (ES)  
2011 RijksakademieOpen 2011, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)  
Mijn Vriend En Ik, 21Rozendaal, Enschede (NL)  
Abstraction Surface Air, Bureau des Videos, Paris (FR)  
New Video Kids, White Trash Contemporary, Hamburg (DE)  
2010 VideoProsjekter, Sørlandets Kunstmuseum, Kristiansand (NO)  
RijksakademieOpen 2010, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)  
Deja-Vu, De Fabriek, Eindhoven (NL)  
2009 CAS Zuidas Urban Screen Festival, CAS Zuidas, Amsterdam (NL)  
Long Distance Call, Hotel Mariakapel, Hoorn (NL)  
Hendrik de Vries Stipendium, Galerie Pictura, Groningen (NL)  
2008 Kunstvlaai 2008, Westergasfabriek, Amsterdam (NL)  
SO3P/DISplay, NP3, Groningen (NL)  
NP3's Grande Biennale Concours Neerlandais! Kunsteyssen, Alkmaar (NL)  
2007 The Consciousness of the Human Being..., Galerie Zoete Broodjes, Amsterdam (NL)  
Act of Faith, Noorderlicht/Stichting Circuit, Eenum (NL)  
Nieuwe Uitleenschatten, Der Aa-kerk, Groningen (NL)  
2006 Media Art Festival Friesland, Museum Smallerland, Drachten (NL)

- Sex and Sadness, Platform Garanti Center for Contemporary Art, Istanbul (TR)  
 Exploding Television, Witte de With/Rotterdam Film Festival, Rotterdam (NL)  
 2005 Videoskoop, Galerie Sign, Groningen (NL)  
 Feiko ≠ Josine, Josine ≠ Feiko, Medium Gallery, Groningen (NL) (in collaboration with Josine Siderius)  
 Skin, Galerie het Langhuis, Zwolle (NL)

#### Performances :

- 2015 The Exact Opposite Of The Exact Opposite, Arti et Amicitiae, Amsterdam (NL)  
 Deadpan and Disco | PACT Zollverein, Essen (D)  
 A Conversation Is A Risk To Lose Your Own Opinion, Marres, Maastricht (NL)  
 Didn't know But Knew It All Along, Onomatopee, Eindhoven (NL)  
 Deadpan and Disco | Beursschouwburg, Brussels (BE)  
 The Exact Opposite Of The Exact Opposite, Onomatopee, Eindhoven (NL)  
 2014 The Exact Opposite Of The Exact Opposite, Tenderpixel, London (UK)  
 Liveworks Performance Art Award, Centrale Fies, Dro (IT)  
 2013 No Cause For Celebration, De Oude Kerk, Amsterdam (NL)  
 Educating Artists?, GNYP Art/KW Institute for Contemporary Art, Berlin (DE)  
 Cinq saynètes pour deux, Glassbox, Paris (FR)  
 Liste18 with Jeanine Hofland, Basel (CH)  
 Accident With Red Car, Art13, London (UK) (with Yeo Workshop)  
 2012 Accident With Red Car, Kunstraum, Düsseldorf (DE)  
 An Evening With Feiko Beckers, Beursschouwburg, Brussels (BE)  
 No Chance Of Success Whatsoever, Beursschouwburg, Brussels (BE)  
 A Story About My Fathers Heart Attack..., STUK, Leuven (BE)  
 Advantages And Disadvantages, Witte de With, Rotterdam (NL)  
 Deus Ex Machina, De Appel, Amsterdam (NL)  
 No Chance Of Success Whatsoever, Theater Frascati, Amsterdam (NL)  
 2011 Three Options, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)  
 Making Sense Of My Horoscope, Jeanine Hofland, Amsterdam (NL)  
 A Story About My Fathers Heart Attack..., Rijksakademie van Beeldende Kunsten, Amsterdam (NL)  
 2010 Cracker #01 International Performance Festival, Self Service Open Art Space, Stuttgart (DE)  
 2008 International Prize for Performance, Galleria Civica di Arte Contemporanea, Trento (IT)  
 2007 Audiobusstop, NP3, Groningen (NL) (in collaboration with Wouter Sibum)  
 Art Child, Platform GRAS, Groningen (NL) (in collaboration with Wouter Sibum)  
 2006 Steamboat Bill Jr. or a practice in sincerity, Galerie Sign, Groningen (NL)  
 Fear of Falling, De Pudding, Groningen (NL)  
 A Lecture Considering a Foldable Spoon, Academie Minerva, Groningen (NL)  
 2005 Dropping A Hammer On My Head In Thirty Minutes, Galerie het Langhuis, Zwolle (NL)  
 Another Bloody Attempt To Experience Pain, California College of the Arts, Oakland CA (US)

#### Prizes / stipends :

- 2014 Mondriaan Foundation (basic stipend)  
 2012 Bijdrage werkbudget, Mondriaan Fonds  
 Amsterdam Fonds voor de Kunsten  
 2011 Dr. Hendrik Muller Vaderlandsch Fonds, Den Haag  
 2010 Dr. Hendrik Muller Vaderlandsch Fonds, Den Haag  
 2008 Startstipendium, Fonds voor Beeldende Kunst, Bouwkunst en Vormgeving  
 International Prize for Performance, Galleria Civica di Arte Contemporanea, Trento (IT)  
 Klaas Dijkstra Fonds, Groningen

#### Articles / Reviews :

- 2013 NRC Handelsblad (28-03-2013)  
 Parool (06-02-2013)  
 Decoy Magazine (1-2-2013)  
 2012 Beaux Arts Magazine (07-2012)  
 RijksakademieOpen 2012 (02-12-2012)  
 In Search Of... (01-09-2012)  
 Mister Motley (20-09-2012)  
 Parool (16-05-2012)

- 2011 NRC Handelsblad (25-11-2011)  
www.artslant.com (28-11-2011)  
www.metropolism.nl 24-11-2011)  
Kunstbeeld (10-10-2011)
- 2010 www.kunstbeeld.nl (25-11-2010)
- 2009 Case da Abitare, Italy (2-5-2009)
- 2008 WORK Art in Progress Magazine, Italy (5-11-2008)  
www.kunstvlaai.nl (12-5-2008)