

Jeanine Hofland
Contemporary Art

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Saskia Noor van Imhoff
'# +02.00'

10 September - 15 October 2011
Opening 10 September, 15.00h-19.00h
Saturday 8 October, 15.00h

Talk between curator Nathanja van Dijk and Saskia Noor van Imhoff

Jeanine Hofland Contemporary Art proudly presents the first solo exhibition in the gallery of Dutch artist Saskia Noor van Imhoff (1982) entitled *# + 02.00*.

The title of Van Imhoff's exhibition taps into the sequential structure of the artist's art practice, demonstrating a specific interest in the systematic, and encyclopedic process of defining our physical world.

This interest has since her end exam at the Gerrit Rietveld Academie in 2008 led to an ongoing eclectic yet delicately interwoven network of collected impersonal and personal objects, photographs, films, curiosities and sculpted forms. A network that steadily expands, gradually changes and renews itself on the bias of its own history. Similar to what the French philosopher Gilles Deleuze (1925-1995) describes as 'rhizomatic' is Van Imhoff's emphasis on the multiple, non-hierarchical entry and exit points in data representation and interpretation. Although there is always a trace of material, form or line based order in her in situ installations, nothing in itself nor its relation to the whole, aims eventually for a unilateral narrative or a well-defined answer. It's rather the process of creating order what is referred to, examined and questioned.

This constant flux between order and chaos, the defined and the undefined, is also accentuated in the installation in the gallery, which derives in a very direct manner from its starting point at the Gerrit Rietveld Academie, and its continuation at The Verbeke Foundation in Belgium*. This first momentum of Van Imhoff's ongoing work was recently temporarily stored in the depot of the Stedelijk Museum in Amsterdam, and was completely disassembled and reorganized according to the size and material of its parts. The presence of the installation as a whole vanished and transformed into elements of a larger system. Trivial details, such as found wooden shelves or little pulverized stones, smoothly coalesced with iconic works from the collection, and simultaneously alienated the presumed logic of its placement.

In the exhibition single channel film images of its placement in the depot are split and spread around the front space by a funnel shaped sculpture and three dimensional objects used in the Rietveld/ Verbeke installation reoccur as two dimensional, naturalia-like images in both the back space as in an artist book, published on the occasion of this installation.

By adapting the parameters of the gallery space and using different media, the installation functions as a journey through order and chaos, detail and enlargement, the defined and the undefined, and after all as a journey through the work's own history.

Saskia Noor van Imhoff (1982) graduated from the Gerrit Rietveld Academie in 2008, where her end exam presentation was awarded the annual Gerrit Rietveld Academy prize. Van Imhoff's work has been shown at the Verbeke Foundation in Belgium (2008), the Photofestival in Naarden (2009), P/////AKT in Amsterdam (2009) and her work was included in the group exhibition 'The Smooth and the striated' at both Huize Frankendael and Nieuw Dakota (2010) on the occasion of the Third International Deleuze Conference. Furthermore her work was shown in the group exhibition 'The Keys' at Huize Frankendael and 'A Group show' at Croxhapox in Ghent (BE). Saskia Noor van Imhoff is currently an artist in residence at the Ateliers in Amsterdam.

During the exhibition in the gallery different phases of the work will also be on view on three other locations in Amsterdam, which include Huize Frankendael, ARTS (Huisarts praktijk De Boer) and 'KADS', a project at the Schinkel (upon request a map of all locations is available in the gallery).

* Her final installation at the Gerrit Rietveld Academie has been acquired by the Verbeke Foundation in Belgium, where it has been exhibited for the past three years.

Artist book

On the occasion of the exhibition *#+02.00* an artist book will be published in cooperation with graphic designer Phil Baber. The elements of the Rietveld/ Verbeke installation form the basis of the imagery in this publication, accompanied by an essay by Jasper Coppes.

Several of the in total 200 editions will be used as structural components within the installation, which simultaneously will determine the edition of the remaining books that will be available in the gallery as editioned works.

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